

## **EMO / Buffet Crampon / Evette & Schaeffer Surviving Brass Instruments**

<b>Serial #</b>	<b>Date</b>	<b>Instrument</b>	<b>Model</b>	<b>Description</b>
	c1840	Buffet-Crampon is founded in Paris by Jean Buffet who was married to Mlle Zoe Crampon. Woodwinds only; Passage du Grand Cerf 22		
	1850	A second factory opens in Mantes.		
	1859	Changed name to Buffet-Crampon & Cie. Under Buffet and Paul Goumas.		
	1865	Buffet dies leaving Goumas as owner.		
	1875	Now at Passage du Grand Cerf 18-22.		
	1885	Goumas retires and ownership transfers to Paul Evette & Ernest Schaeffer.		
	1895	Buffet-Crampon starts brass production which was later discontinued.		
	1910	Carl Fischer attains the import rights for Buffet-Crampon.		
261	19??	Trumpet	Bass	E&S [after 1895]
2623	19??	Horn	Single	B-C & Cie, Paris; E&S on rim [after 1895]
4163	19??	Trumpet	D	B-C & Cie; E&S; regular rim [Dillon]
4911	19??	Horn		E&S
	1952	The first Buffet Crampon balanced trumpets were likely made by Ernst Modl as the design and serial numbers match his EMO World models. He produced piston valve instruments from about 1952 until 1972. One of his first customers was Louis Armstrong who used them in the 1950s.		
29	1952	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
32	1952	Trumpet	Balanced	EMO Champion
33	1952	Trumpet	Balanced	Buffet Crampon (BC)
56	1952	Trumpet	Balanced	BC; third trigger; regular pinky hook, wrapped bell rim
59	1952	Trumpet - Bass	Champion	

180	1953	Trumpet	Professional	EMO; regular trumpet design [saved]
268	1953	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim [HUC]
3xx	1953	Trumpet	Professional	EMO; fixed 3rd ring, regular rim
315	1953	Trumpet	Professional	EMO; regular trumpet design
360	1953	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; regular pinky hook; wrapped bell rim
397	1953	Trumpet	Balanced	BC
402	1954	Trumpet	Balanced	BC
449	1954	Cornet		BC; 18-20 Grand Cerf; wrapped rim
455	1954	Cornet		BC; adjustable 3 <sup>rd</sup> ring; regular rim
496	1954	Trumpet	Professional	EMO [saved]
498	1954	Trumpet	Champion	wrapped rim; standard trumpet design; NS slides
507	1954	Trumpet	World	EMO; balanced; fixed top 3rd ring; sharp pinky hook
698	1954	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
703	1955	Trumpet	Balanced	BC
708	1955	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; sharp pinky hook; regular rim
741	1955	Trumpet	Balanced	BC; 18-20 Grand Cerf
764	1955	Trumpet	Balanced	BC; 18-20 Passage Du Grand Cerf; fixed 3 <sup>rd</sup> ring; sharp pinky hook; wrapped rim
766	1955	Trumpet	EMO World	said by Australian owner in 2012 to be the one used by Louis Armstrong during his tour [family story]
810	1955	Trumpet	Balanced	EMO
814	1955	Trumpet	EMO World	
942	1955	Trumpet	Balanced	BC; fixed 3 <sup>rd</sup> ring; shorter pinky hook; regular rim

1110	1956	Trumpet	Balanced	BC; 0.455"; reg. pinky hook; fixed 3 <sup>rd</sup> ring; reg rim [Patton]
1433	1956	Trumpet	Balanced	EMO World Deluxe; no patent 3 <sup>rd</sup> slide hook from 1956; wrapped bell rim
1605	1957	Trumpet	Balanced	BC; reg. pinky hook; fixed 3 <sup>rd</sup> ring; wrapped rim [Modern Music]
1933	1958	Trumpet	EMO World	[York Master]
1957	1958	Trumpet	Balanced	BC
2294	1959	Trumpet	Balanced	EMO Champion
3738	1962	Trumpet	Balanced	EMO Champion
3788	1962	Trumpet	Balanced	EMO Champion, regular rim; fixed 3 <sup>rd</sup> ring on top
3865	1962	Trumpet	Balanced	EMO World Deluxe; patented 3 <sup>rd</sup> slide hook from 1956
4458	1963	Trumpet	Balanced	BC; adjustable 3 <sup>rd</sup> ring; plain pinky hook; wrapped rim
4501	1963	Trumpet	EMO World	Balanced; sold for \$299 in 2022 [saved]
4596	1963	Trumpet	Balanced	EMO Harmony; regular rim; fixed 3 <sup>rd</sup> ring [saved]
4732	1964	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4900	1964	Trumpet	Balanced	EMO World Deluxe; 3 <sup>rd</sup> trigger; regular rim & hook
4942	1964	Trumpet	Balanced	BC Paris; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4978	1964	Trumpet	Balanced	BC Paris; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4988	1964	Trumpet	Balanced	BC / Paris; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim
4990	1964	Trumpet	Standard	BC / Paris; 3 <sup>rd</sup> trigger; wrapped rim
5006	1964	Trumpet	Balanced	BC; 3 <sup>rd</sup> trigger; plain pinky hook; wrapped rim [O. Cardona]
5120	1959	Trumpet	Professional	EMO; purchased new in 1959 in Germany
5356	1965	Trumpet	Balanced	BC; dual triggers; plain pinky hook; wrapped rim

5484	1965	Cornet		
5601	1965	Trumpet	American	E&S [saved]
5641	1965	Trumpet	World	EMO; regular design; adjustable 3rd ring
57xx	1966	Trumpet	Balanced	BC; missing 2 <sup>nd</sup> valve
5816	1966	Trumpet		BC / Paris; two triggers
5955	1966	Trumpet	World	EMO; regular rim; adjustable 3rd ring
6017	1966	Trumpet	World	EMO; fixed 3rd ring; wrapped rim
6100	1967			
6500	1968			
6657	1968	Trumpet	Champion	EMO
6900	1969			
7300	1970			
7700	1971			
7745	1971	Cornet	Champion	EMO [saved]
8000	1972	Production at EMO ends this year.		
8103	1972	Trumpet	Professional	EMO
57xx ends the serial number match for Mod1 so Buffet must have switched to a different German supplier. Tentative dating above based on 8,100 total for Mod1 between 1952 and 1972.				
67830	1966	Trumpet	American	
69529	1966	Trumpet	Paris model	“BC Paris Model”; dual triggers; “Germany” on receiver
70582	1966	Trumpet	Paris	“BC / Paris / Model”; in C; dual triggers; plain pinky hook; wrapped rim

Another possible switch in German supplier.

158710	1966	Trombone	American	E&S; tenor slide
161430	1966	Trumpet	Balanced	E&S
A final possible switch in supplier. These are Bohm & Meinl stencils.				
663813	1966	Cornet		E&S
671569	1967	Trumpet	American	Evette & Schaeffer; Buffet case [Raftery coll.]
671734	1967	Trumpet		E&S
671750	1967	Cornet		E&S
672445	1967	Cornet	American	Buffet
672717	1967	Trumpet	American	E&S; non-balanced; adj 3rd ring; wide wrapped rim
672779	1967	Trumpet	American	E&S
681049	1968	Trumpet	American	E&S; non-balanced; adj 3 <sup>rd</sup> ring; wrapped rim
681608	1968	Cornet		E&S
681650	1968	Trumpet	American	E&S; standard design
681768	1968	Trumpet	American	Buffet; balanced; dual triggers
682236	1968	Trumpet	American	Buffet; balanced; dual triggers; plain pinky hook
682532	1968	Trumpet	American	E&S; non-balanced; wrapped rim
682576	1968	Trumpet	American	E&S; non-balanced
682685	1968	Trumpet	American	E&S; non-balanced
682726	1968	Trumpet		E&S; non-balanced; step bore 459-470; adj 3 <sup>rd</sup> ring
683385	1968	Cornet		Buffet
684789	1968	Trumpet	in C	Buffet
691987	1969	Trumpet	American	Buffet; balanced; dual bore 0.455" to 0.474"; c.1970; dual triggers; plain pinky hook; wrapped rim

692757	1969	Trumpet	American	E&S
701166	1970	Trumpet		E&S; "Germany" on inlet
701179	1970	Trumpet		E&S; adj 3 <sup>rd</sup> ring; non-balanced; wrapped rim
701245	1970	Trumpet		E&S; non-balanced; adj 3 <sup>rd</sup> ring; wrapped rim; German

1970 Carl Fischer Musical Instruments is sold which probably ends all imports.

1981 Buffet Crampon is purchased by Boosey & Hawkes.

2006 Buffet buys Besson & Courtois with all brass now made in Markneukirchen, Germany.

2012 Buffet becomes the Buffet Group. They purchase B&S in December.

Other suggested German suppliers include Wilhelm Monke in Koln & B&S in Markneukirchen.